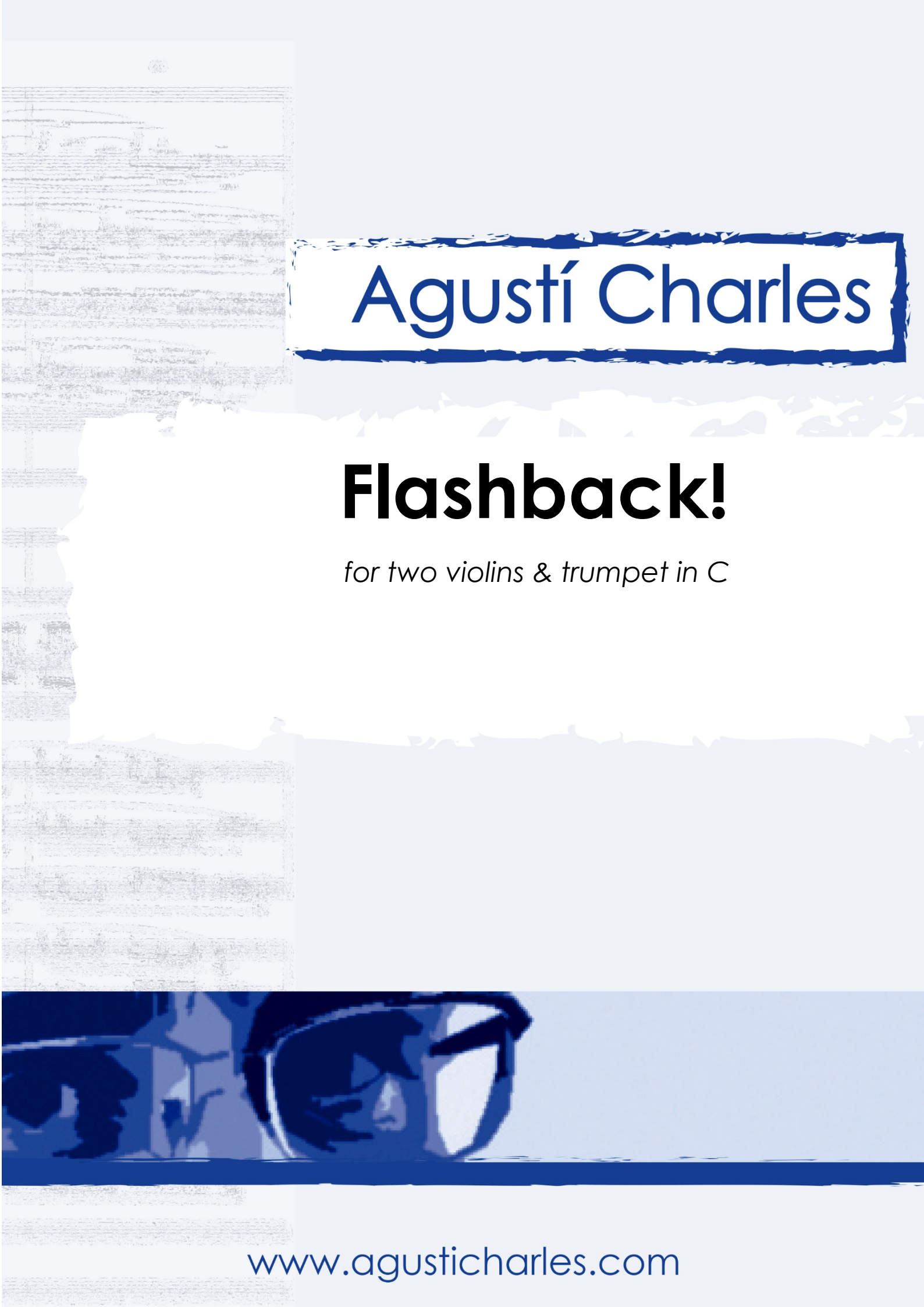




Agustí Charles

Flashback!

for two violins & trumpet in C



www.agusticharles.com

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Violins

SP Sul Ponticello

MSP Molto Sul Ponticello

Every transition (move to) it's gradually!!

Trumpet

Always sordina Harmon

+ indicates sord, o indicates senza sordina

Duration: 2:30 min. aprox.

In memory Miles Davis

This work it is commisioned by ARCUS collective

1

Agustí Charles
(1960)

Fast ♩ = 144

[illegible]

13

Vln. *gliss.* *Norm.* *move to* *gliss.* *ffsfz* *8/9* *6/8*

Tp. *ffsfz* *8/9* *6/8*

Vi. II *gliss.* *ffsfz* *Norm.* *move to* *gliss.* *ffsfz* *8/9* *6/8*

16

Vln. *MSP* *gliss.* *Norm.* *move to* *MSP* *Norm.* *move to* *MSP* *Norm.* *mf* *Senza Sord.* *4/8* *5/8*

Tp. *ffsfz* *6/8* *8/9* *ffsfz* *4/8* *5/8*

Vi. II *gliss.* *MSP* *Norm.* *move to* *gliss.* *MSP* *Norm.* *move to* *MSP* *Norm.* *mf* *4/8* *5/8*

19

Vln. *SP* *gliss.* *Norm.* *move to* *MSP* *Norm.* *gliss.* *8/9* *6/8*

Tp. *ffsfz* *Sord.* *ffsfz* *6/8* *f*

Vi. II *ffsfz* *SP* *gliss.* *Norm.* *move to* *MSP* *Norm.* *gliss.* *8/9* *6/8*

22

Vln. *Battuto col-legno* *mf sub.* *mf sempre* *Norm.*

Tp. *f* *Battuto col-legno* *Norm.*

Vi. II *mf* *Battuto col-legno* *mf sempre* *Norm.*

25

Vln.

Senza Sord,

Tp.

f

Vi. II

28

Vln.

Battuto col-legno

f sub.

Norm.

mf sempre

Tp.

ff sfz

f

sfz sfz

ff

Vi. II

Battuto col-legno

f sub.

Norm.

mf sempre

31

Vln.

Sord.

f

sfz sfz

Tp.

Vi. II

34

Vln.

SP staccatissimo

p sub.

Sord. staccatissimo

p

Tp.

ff

SP staccatissimo

p

Vi. II

37

Vln. *p*

Tp. *p*

Vi. II *p*

40

Vln. *p* *mf*

Tp. *ff*

Vi. II *p* *mf* *gliss*

43

Vln. *ff* Battuto col-legno

Tp. *ff* Sord. *fff*

Vi. II *ff* Battuto col-legno

46

Vln. Norm. *ff* Expire Breath *mf* Inspire

Tp. *f* (possibile) *mp* Sord. Norm. +

Vi. II Norm. *ff* Battuto col-legno *mf*

49

Vln. *mf* *mf* *mf* *mf*

Breath
I

o + o + o

TP. *f* *mp* *f* (possibile) *mp*

Vi. II *mf* *mf* *mf*

Sord.
Norm.†

53

Vln. *mf* *mf* *mf* *mf* *mf*

TP. *f* *mp*

Vi. II *mf* *mf* *mf* *mf* *mf*

Norm.

Battuto
col-legno

57

Vln. *mf* *mf* *mf*

TP.

Vi. II *mf*

Norm.

Battuto
col-legno

60

Vln. *f*

TP. *f*

Vi. II *f*

Norm.

Senza Sord.

88

88

63

Vln. **89**

Sord. +

ff

gliss.

ff

Senza Sord. .

Vi. II **89**

ff

gliss.

ff

f

Battuto col-legno

66

Vln. **89**

f

f sempre

Norm.

Vi. II **89**

f sempre

Norm.

86

89

68

Vln. **89**

86

Vi. II **89**

70

Vln. **86**

gliss.

ff

move to → SP

Vi. II **86**

gliss.

ff

move to → SP

89

Sord. + o + o + o + o + o + o + o +

mf

f

48

73

Vln. **4/8** **6/8** **9/8**

Tp. **4/8** **6/8** **9/8**

Vi. II **4/8** **6/8** **9/8**

ffsfz *ffsfz* *ffsfz*

move to Norm.

76

Vln. **9/8** **9/8** **9/8** **9/8**

Tp. **9/8** **9/8** **9/8** **9/8**

Vi. II **9/8** **9/8** **9/8** **9/8**

Senza Sord. *f sfz* *f sfz* *f sfz* *f sfz*

move to Norm.

78

Vln. **6/8** **9/8** **3/8**

Tp. **6/8** **9/8** **3/8**

Vi. II **6/8** **9/8** **3/8**

ffsfz *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

gliss. *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

move to MSP Norm. move to MSP Norm. move to MSP move to

81

Vln. **3/8** **2/8** **3/8**

Tp. **3/8** **2/8** **3/8**

Vi. II **3/8** **2/8** **3/8**

f sfz *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

gliss. *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f sfz*

move to Norm. SP MSP

